

Schedule 2 Performances Of 'The Nutcracker Prince'

The South Bay-Torrance Civic Symphony's show, "The Nutcracker Prince," to be presented December 29 at 3 p.m. and December 30 at 8 p.m. climaxes the series of Christmas entertainments in the South Bay area. The show will be held at the Redondo Beach high school auditorium.

The story is told in pantomime by a cast of 300, through orchestra and dance and song, with exceptionally lovely costumes and settings. The Tschalkowsky music, too, is familiar and enjoyable.

The Civic Symphony Association is giving the matinee on Sunday in order that parents may bring their children to see it without keeping them up too late in the evening. Children up to 12 years of age will be admitted free into the reserved section if they are each accompanied by an adult who has a reserved seat. Reserved seats at 90 cents each may be obtained by writing to Mrs. Headley, 206 Ave H, Redondo Beach, enclosing a check and a self-addressed stamped envelope.

Elyse Aehle, director of the Symphony and originator of the pantomimes, is overall director of the "Nutcracker Prince." She also originated and directed the "Hansel and Gretel" last year and the Christmas Masque which was given in 1955.

The choreographers for the Nutcracker Prince are as follows: Act One: Carl Whitmer, who directs the two principals, Christine Weldon and Stephen Stackhouse, and the "guests," Allan Maynard, Keith Hubert, Allen Wagstaff, Nancy Ruby, Jimmy Ruby, Carolyn Wentzel, Larry Ascalose, Mary Larson, Robin Moffett, Terry Mallory, Tommy Jett, Susie Edwards, Wiggie Rambach, Amelia Wigg, Jimmy Tritt, Jenny Mosher.

Scene two: Barbara Simonson who directs the "toys," Karen Carr, Mary Alice Okerson, Judy Listerud, Mariel Hathaway, Linda Whitlock, Christine Cooper, Christine Cornwall, Sharon Sorie, Dawn Steadman, Sharon Simonson, Judy Simonson, Barbara Russell, Ann Park, Kathy Griffin, Susan Griffin, Linda Grozier, Kendi Poh, Beth Ann Harding, Brenda Hathaway, Joyce Moore, Terry Masonheimer, Sharon Peterson, Caroline Miller, Jon Simonsen, Joe Creckovick.

Act Two: Phyllis Moore who directs the "Swan Queen," Christie Sharp and dancers Carolyn Bullard, Toni Evans, Ann Forest, Margaret Locke, Marianna Pecora, Terry Ryland, Janet Pierce, Linda Vernon, Wanda Wells, Myron Reynolds, Vincent Martinez, Gwinne Mayberry, Myron Reynolds, Pamela Sibley, Terry Andow, Janice Renshaw, Linda South, Julie Watson (who played "Gretel" last year).

Act Three, Jan Darian directs the "Christmas Fairy," Reba

Waters, the "Sugarplum Fairy", Vicki Makus, soloists Dorothy La Spina, Gladys Nauman, Paul Owsley, James Walsh, Tony Pagliani, and dancers Jo Ann King, Sally Price, Elise Schoebinger, Jet Wellman, Linda Heitz, Ladonna Lalicker, Carol Ann Brown, Lynn Alfred, Deborah Bennett, Karen Beauregard, Candy Bromm, Jackie Bromm, Ann Calvin, Betty Chambers, Laurie Dalley, Diane Disbrow, Deborah Davies, Jackie Elliott, Linda Evanson, Susan Gault, Sandra Gentry, Elizabeth Bromm, Ann Calvin, Betty Hosman, Michele Hickey, Ruth Lewisohn, Stephanie Lampela, Cheryl McIntyre, Sandra Mitchell, Pamela Prowalk, Carol Lytle, Dianne Ober, Christine Savage, Susie Solvason, Diane Sakai, Virginia Strickland, Monette Trigger, Carolyn Waller, Celia Wesclow, Roxanne Worden, Louis Weinstein, Dianne Wald, Gail Dailey, Fran Popish, Sally Price, Joanne King, Lisa Smyers, Set Wellman, Louisa Van Lear, Alice Fuller, Christie Schweitzer, Alex Wilcox.

Act Four: Mildred Stover directs the Waltz of the Flowers, with Jane Miho, Candy Cameron, Cindy Baily, Gloria Medeiros, Cheryl Willison, Coeen McLane, Pat Storms, Diane Hughes, Tanya Jo Harlan, Carolyn Wenzel, Vicki Hoffman, Rita Wrigley, Judy Sheely, Kay McCormack, Betty Trenberth, Dana Carol Wilson, Lee Jersey, Virginia Dobrick, Deana Wrigley, Kimela Nelson and the leading girl, Christine Weldon.

Oratorio by Berlioz at UCLA Monday

The City of Los Angeles Bureau of Music will offer an important premiere this Monday night (December 30) at Royce Hall Auditorium on the UCLA campus in Westwood when it presents the first dramatized performance in this country of Hector Berlioz great sacred trilogy, "L'Enfance du Christ."

The concert-length work will be sung in a new English translation by Henry Reese — "The Infant Christ"—and will be directed by Carlton Martin. Participants will include the Bureau of Music's 50-voice Los Angeles Symphonic Chorus and a 42-piece chamber orchestra. Reese will also handle the dramatization of the oratorio, in which he will be assisted by choreographer Bob Thorsen.

Soloists will include soprano Yola Casselle, tenor Richard Robinson, and bass-baritone Allen Gildersleeve, Sam Van Duken and Robert Oliver.

Co-sponsored by the Bureau of Music of Los Angeles' Municipal Arts Department and UCLA's Committee on Fine Arts Productions, the event will be open to the public without charge. No tickets of admission will be needed. Monday's performance hour is 8:15 p.m.

"The 'Infant Christ' is far more emotionally reserved and more transparent in its musical texture than Berlioz' usually hyper-romantic works. It deals with the birth of Christ and the Holy Family's flight into Egypt.

APPLICANTS APPEAR PRONTO through Help Ads in the Torrance Press. Whatever your job — let Want Ads fill it! Call FA 8-2345.



FINALE DANCERS in the South Bay-Torrance Civic Symphony's lavish pantomime, "The Nutcracker Prince," will appear in two performances of the spectacle in Redondo Beach High School, December 29 and 30.



ADMIRING THE JALOPY built by members of the Kings Car Club, consisting of teen-agers from Torrance and Redondo Beach, are, from left to right, Clifford Burk, Club President Dan Nolan, Jalopy Driver Charles Casteel, and

Frank Burk, advisor and sponsor of the club which meets in his garage at 5104 Zakon rd. Club members collected, reconditioned and distributed between 500 and 600 toys to needy children this Christmas.

Kings Car Club Distributes 500 Toys to Needy Children

The Kings Car Club, an organization of 34 teen-age car builders and racers in Torrance not only have their eyes on the road, but also have their hearts in the right place.

For the past two months car club members, directed by President Dan Nolan, president, and Sponsor Frank Burk, of 5104 Zakon rd., have been collecting and repairing toys.

Last week, the 34 boys in the club, wrapped up between 500 and 600 of the reconditioned toys and went out about the Torrance and Redondo Beach area to deliver the toys to underprivileged children and to children in the wards at Harbor General Hospital.

The club, an outgrowth of the T-Timers, a car club formed under the sponsorship of the Torrance Elks, has been in existence more than a year and meets in a garage built by Burk in his back yard. The club members, who range in age from 16 to 35,

Registration Reminders Go To Motorists

To Mr. and/or Mrs. California motorist:

The postman is on his way to your house with that annual reminder from the State Department of Motor Vehicles that the time is here again to renew the registration on your auto.

More than 6,500,000 of these reminders, in the form of pre-punched statements of fees due for 1958, went into the mail from Sacramento today.

The 1958 evidence of renewal will be a reflectorized green sticker to be attached to rear license plate. The 1957 stickers were red.

The designated renewal period is January 2 through February 4, but you may renew immediately after receiving your statement. Motor Vehicles Director Paul Mason says the sooner you do it, the better off you will be.

"Toward the end of the renewal period," he added, "there's invariably a rush, and people find themselves standing in line to beat the deadline."

To delay beyond the deadline can be costly. The law requires the Department of Motor Vehicles to collect penalties on any registration renewed after February 4. The penalty scale is 100 percent of the registration fee, 50 percent of the vehicle license fee for passenger cars, and 100 percent of the weight fees on commercial vehicles.

The formula for computing fees, as adopted by the State Legislature, is: Annual registration fee, \$8; vehicle license fee, 2 percent of the value of the vehicle, with a minimum of \$1, which means that the minimum for any car is \$9. The vehicle license fee is collected in lieu of city and county personal property taxes, and is returned to the cities and counties in which the vehicle is domiciled.

The 1958 card showing fees due is an improvement over that of previous years, in that both portions contain the name and address of the owner.

worked in the Burk garage to recondition the toys they collected from residents and merchants of the area.

The Christmas toy campaign is one of many community activities the club undertakes during the year to stimulate participation of their members in community betterment affairs. A few months ago, club members donated \$150 to the Harbor District Mental Health service in San Pedro.

RULES OF ROAD

One of the club rules stipulates that club members must stop to help a fellow motorist in distress on the highway. Another rule requires inspection of the cars of club members every six months to guarantee that their cars are safe to drive.

During the year, the King club participates in jalopy races at the Los Angeles Speedway, the Gardena and Huntington Beach stadiums. Members work all week to tune up the jalopy they built and then take turns manning the pit at the races during the weekends. Charles Casteel drives the jalopy for the club.

Once a month, the club sponsors a social event at the Burk home and Mrs. Sue Burk joins in to help out during those functions. The mother of three children, Clifford, 15, Donna Lee, 10 and William, 7, Mrs. Burk still

Rose Parade Judges Named

Three prominent American artists today were named float judges for the 69th annual Tournament of Roses Parade.

The three men are Norman Rockwell of Stockbridge, Mass., famed magazine illustrator and painter; Millard Sheets of Claremont, Calif., renowned oil painter and watercolorist; and Jack Evans of Pacific Palisades, Calif., landscape architect and horticulturist.

has time left over to join car club members in their activities.

"It's wonderful to see these boys in action, Mrs. Burk said. "They're full of ideas and this club gives them a chance to express themselves. Not only that, it's made better citizens of them. This club took the boys out of the streets and made them see that they're not lost souls and that they have a place to go."

The Dentist Says:

Denture Gagging Can Be Eliminated

By ERNEST J. TARR, D.D.S.

"Why does my dental plate gag me and what can I do about it?" asks Mrs. R.C.S. of Redondo Beach, who suffer from gagging sensations due to dentures. Among the most severe cases these persons are unable to wear any type of appliance in their mouths; among the less severe cases, they are able to wear their dentures only at short intervals.

Modern dentistry has developed techniques for combating this condition. One of these techniques is the roofless upper denture which leaves the palate completely free of any denture material. In order for the denture to obtain enough suction to stay in the mouth, retention is obtained around the ridge, portion of the gums and in the labial sulcus. Thousands of dentures have been made using this technique and the wearing of these roofless dentures has given new confidence and happiness to many people.

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Richards to Run Again

State Senator Richard Richards this week announced he will be a candidate for re-election to his present office.

He said he is convinced that "the mature decision for myself is to remain with the job I have, completing the vital tasks I have at hand, so long as this greatest of all metropolitan communities indicates a willingness that I do so."

The Thirty-eighth senatorial district, which Richards has represented since 1955, comprises all of Los Angeles county and is by far the largest and most complex of all the districts represented in the state senate.

"In advance of the forthcoming budget session of the state legislature," Richards said, "and to clarify any doubts that may remain in the minds of my con-

stituency as to my own intentions, I wish to announce at this time that I will be a candidate for re-election to the important office I now hold—state senator, Los Angeles county.

"In furthering the work of my office, I am looking forward to the continued development of a legislative program which has and will receive dedicated effort, and which I am convinced will be of lasting benefit to all the people of my district.

"During my tenure in office I have had the opportunity to become thoroughly familiar with the many problems, and the even greater opportunities that are present in our Los Angeles county for all its residents, and I intend to continue to devote my effort and energies to the furtherance of a program which will meet our needs.

"I hope that the more than five and one-half millions of our citizens will continue to award me, their support, so that we can together go forward in the work that remains to be done on our water needs, freeways, schools, our serious taxation problems, smog control, business development, social benefits, and the various other matters that are our basic daily concern."

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